



# KOI SHITERU TO IU KOTO NI SHITA

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Full Delight

Blissful Sin & Sweet Temptation

ビーボーイゴールド SEMI MONTHLY BE-BY GOLD

# GO!LE

2009  
12月号  
690YEN

解説  
小山田あみ  
大和名瀬

みなみ選

ビートルズ、BOY味わってみなり？

ドラマCD「8乗な恋の駆け引き」  
全員サービス開催!

直野優羅  
春日直加

C.J. Michalski  
元八咫コ  
富士山ひょうた

鹿乃しうこ

こたか和麻

桜木あやん

天海祐希

小栗旬

光石研

NEW STORY!  
60-PAGE ONESHOT!

KOI SHITERU

TO IU KOTO NI SHITA

こいするに  
した

Naoka Kameyama

春日直加

SHOEN SHOTEN  
SHOEN BOOKS  
SHOEN BOOKS

YOUNGER HANDSOME MAN  
GOOD-NATURED BEAUTY  
WHAT WILL BE THE OUTCOME OF  
THEIR FLOURISHING LOVE?

**My name's Yamamoto Eiji and I'm 22. I wanted to be a salary man "but it seemed fun 'n' exciting" to work a different job every day.**

**My job today is to attend a wedding as a witness. For a coarse guy like me getting this job is far from ordinary.**

**Koyohshi-san used his good-for-nothing team steadily handled the social jobs like negotiator and investigator. A rough man like me usually gets stuck with the physical work.**

Chapter 1  
 The Salary Man Who Works at a Wedding  
 第一章 結婚式のサラリーマン

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**My name's Yamamoto Eiji and I'm 22. I wanted to be a ordinary man "but it seemed fun" so I decided to work a different job every day.**

**My job today is to attend a wedding as a witness. For a coarse guy like me getting this job is far outta the ordinary.**

**Miyoshi-san and his good-for-nothing team usually handle the social jobs like negotiator and investigator. A rough man like me usually gets stuck with the physical work.**

「今日もまた、新しい仕事に挑戦するのだ。今日は結婚式の立会人だ。」

「この仕事は、大抵、粗い男がやるものだ。」

「今日の仕事は、結婚式の立会人だ。」

「この仕事は、大抵、粗い男がやるものだ。」

**今日の仕事**

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My name's Yamamoto Eiji and I'm 22. I wanted to be a ordinary man "but it seemed fun 'n' exciting" to work a different job every day.

My job today is to attend a wedding as a witness. For a coarse guy like me, getting this job is far outta the ordinary.

Yamamoto-san and his good-for-nothing team usually handle the social jobs like negotiator and investigator. A rough man like me usually gets stuck with the physical work.

THE NEW YORK TIMES BESTSELLING MANGA  
 日本経済新聞 日経新聞  
 毎日新聞 朝日新聞  
 読売新聞 産経新聞  
 毎日新聞 朝日新聞  
 読売新聞 産経新聞

THE NEW YORK TIMES BESTSELLING MANGA  
 日本経済新聞 日経新聞  
 毎日新聞 朝日新聞  
 読売新聞 産経新聞





ARE YOU  
SURE?



YEAH

SORRY  
FOR THE  
WAIT



EARLIER  
DID YOU HAVE  
YOUR MAIL  
TO ALL THE  
SUBS?

YEAH

YOU HAVE  
A LOT  
WORKING



IT'S  
ABOUT THE  
COMPANY  
E-MAIL. THEY  
WOULDN'T  
BE HAPPY IF  
I DIDN'T HAVE  
THEM SOME-  
TIME



I'VE BEEN  
BUSY WITH  
SOME  
WORK.  
THEY DON'T  
KNOW  
YET

THAT'S  
BECAUSE  
YOU'RE  
ALWAYS  
WEARING  
YOUR  
CLOTHES



I'M  
CAREFUL.

WELL, IF YA  
GIVE 'EM  
CARE-OTHER,  
THEY'LL  
THANK Y'...



HEY,  
DAD!

WHAT? A  
BUSINESS  
TRIP TO  
OSAKA?

I'M  
SORRY.



"ACQUAINTANCE  
W/DOGS?"

"BUT  
HE IS NOT  
NEAR  
DEAD?"

"THE DOGGY  
WILL  
HAVE TO  
LOOK FOR  
POSSIBLE  
CLUE  
44  
ALONG  
THE  
ROAD"

"WHAT  
ABOUT  
GET  
WHAT WILL  
I DO?"



?!  
44

Stare

"WILL U  
STAY AT  
YOUR  
HOUSE?"

44

"It somehow  
seems like  
I've been  
volunteered for  
something..."













YOU  
LET ME  
LEAVE  
THIS  
ROOM...

SLAM

It can't  
be...

STOMP  
STOMP  
STOMP  
STOMP

...BUT  
DIDN'T YA  
TELL ME  
NOT TO DO  
SO A  
MINUTE  
AGONY?

DON'T  
DO

I THOUGHT  
GARDENHEIM  
HAD NOTED  
I HAD  
KILLED  
THEY  
I'M GONNA  
HANG!

NO-



I'M NOT  
ALONE  
HERE

I AM  
ALONE  
I KNOW  
IT'S  
TRUE, BUT...



I CAN'T BE  
ALONE

I CAN'T  
SLEEP IF  
NO ONE IS  
HERE



DON'T  
GO  
HOME?

BY

CLENCH

B



I  
UNDER-  
STAND



Not better able  
to sleep off  
his angst?  
What a loss.

Shutter



PLEASE



Doesn't really  
matter.  
I guess  
everyone's a  
bit weird in  
their own way











BOOBY  
O'VA AND  
IF I TAKE  
THE CALL?



When  
It's starting

YEAH  
YEAH I'LL  
CHECK IT OUT  
SEE YA



HELLO

YEAH  
WHY  
BUREAU  
COMBAT



YEAH  
I'VE BEEN  
INVITED TO A  
BOATYOT

WELL  
HIO  
THAT'S  
BE  
GREAT  
TOMORROW



YOU'RE  
LEAVING?

THEY'VE NEVER  
PLAYED GOLF  
WITH SCOTT  
AND HE'S NOT  
THEIR GOLF  
BAGGAGE

We don't  
need to  
be there  
anymore.

2000  
 2001  
 2002  
 2003  
 2004

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**  
 6. **References**

2000

\_\_\_\_\_

THE ORDER  
WEEK TO YOUR  
PLACE LATELY  
INTEREST ALL  
ANYONE THAT  
WANT TO JOIN  
LAWYERS-  
JULIE



I don't  
want to  
be  
any more

PERSONAL: YOU'VE  
BEEN CLIPPING  
AND CLIPPING FOR  
ME LATELY THAT  
I HAVEN'T BEEN  
ABLE TO DO  
ANY.





WAIT A  
MINUTE!

THUD



What the  
What's with  
the sudden  
violence?

YANK

WAIT  
I SAID  
IT WAS  
JUST A  
JOKER!

I'M  
TELLING  
YOU,  
I WAS  
JUST  
GIVING  
YOU  
A  
JOKER!

WAIT...?  
WHAT?  
YOU  
DIDN'T?

































Mmph

I'M  
TELLING  
YOU  
IT'S ONLY



IS IT  
REALLY  
ONLY?



YOU-KIM  
YOU SAID  
YOU WANTED  
TO DO IT  
SO DON'T  
WORRY



IT'S  
REALLY ONLY  
YOU'RE  
GENTLE  
IT DIDN'T  
FEEL BAD



Grab

This guy's really cute...

SHUDDER

He makes me want to treasure him.

SPUR

an... um... um...

Twit



ANYONE  
WENT OUT  
WITH HIM

HEY



THANKS  
TO ME, YOU'RE  
LEAVING A  
LOVEY-  
DOVEY LIFE  
BEHIND—  
BURN

YOU'VE  
BEEN ASKING  
A LOT OF  
QUESTIONS  
LATE  
THEY PROBABLY  
DID OK WELL,  
YOU REALLY  
SAVED ME BY  
DISCOVERING HIS  
ALIBI—  
BURN

HE LEFT  
WITHOUT  
DOING  
ANYTHING  
BURN

ME

LEAFLET









YIKES!



A REALLY SCARY MAN IS LOOKING OVER HERE!





WHAT  
IS  
THIS  
GUY?

AT THIS  
ONE PLACE  
I TOLD  
HER THAT  
BEFORE  
HER-CHAN  
WOULD BE  
HAPPY IF I  
BECAME  
THE SLAVE...

LONG  
TIME  
AGO...

I WAS  
OWN ABOUT  
TO GO OUT  
WITH HER-  
CHAN.

IS THERE  
A WHOLE  
LOT OF  
GIRLS AROUND  
HERE?



AM I  
CAN'T  
SEE IN  
THE  
MIRROR  
ANYMORE?

AS  
EXPECTED  
THE  
GIRLS-  
DON'T  
FOOD IS  
WELL

WHAT  
ARE YOU  
DOING  
ALL  
ALREADY?



HEY  
YOU  
THEATRE!

WE'RE  
SHORT ON  
PEOPLE  
SO THEY  
TOLD US TO  
BURN A  
GOOD-  
LOOKING  
ONE  
SLAVE...

WE'RE  
SHORT  
COMING  
CLOSE TO  
JOHN LEFT





ARE  
ONES  
OUTLO

YOU  
DON'T  
SEEM  
TO  
KNOW  
THE  
YOUNG  
ONE

IT'S  
HARD  
FOR  
A  
COUNTRY  
OF  
PEOPLE  
TO  
CHANGE

IT'S  
SOMEONE  
WHICH  
WON'T  
BE  
FORGOTTEN  
EVEN  
IN  
THE  
FUTURE

STAY  
NORMAL  
AND  
WILL  
HAPPY

THE  
AREA  
IS  
DIFFERENT  
FROM  
WHAT  
IT  
USED  
TO  
BE  
I  
DON'T  
KNOW  
HOW  
TO  
DEAL  
WITH  
THE  
PEOPLE  
HERE



DON'T  
ALLOW  
YOURSELF  
TO  
BE  
THE  
ONE  
WHO  
IS  
JUST  
A  
SILENT  
WITNESS  
TO  
THE  
ATTENTION

IT  
WAS  
REALLY  
LONG  
IN  
THE  
PAST  
THE  
WORLD  
WAS  
DIFFERENT

WELL  
FOR  
THE  
FIRST  
TIME  
INTERESTING  
PERSON



BECAUSE IF  
I DON'T HAVE  
HUNDREDS  
YOU'LL  
KICK OUT  
ME



NO,  
WHEN WE GO  
TOGETHER  
I CAN GO  
AT EIGHT



WELL,  
HE CAN'T  
WALK

He  
looked  
really  
silly



BUT  
AREN'T I  
POOR?

YOU'RE A  
KID TOO

THAT'S  
FINE

WHY DON'T  
YOU TRY TO  
KICK ME  
YOURSELF



IT'S A  
POOR  
TRICK

YEAH  
YEAH



ARE THERE  
SHADOWS FOR  
DID-BURN?

YES  
HOW?

WELL,

DESIGNER  
DID-BURN  
ADD THE  
FLAME RAYS  
THOSE  
BITTER  
SHADOWS



OH FEAR  
NOW THAT  
YOU  
MENTION  
IT,

THEY'RE  
ALL  
THINGS  
THAT DO  
LIES



NO WANT  
TO GO LIKE  
THE THIRD  
WHEEL!

WHAT DO  
YOU WANT  
TO DO ON  
CHURCH TOWN,  
BUT?



YOU HAVE  
HEARD A  
SHELLY  
HONEY  
WELLINGTON-  
BUT?



REALLY?

IF FOU-SAN  
DOESN'T  
KNOW WHERE  
YOU ARE,  
HE ALWAYS  
ASKS WHERE  
YOU'RE HOME.



YOU  
TWO  
ARE  
BUILT  
OUT  
ALL  
THE  
TIME.

THAT'S  
NOT  
TRUE!  
IT'S  
BECAUSE  
I  
KEEN  
WANT  
HIM  
TO  
MY  
HOUSE.  
SO  
I'M  
THE  
ONE  
PLACING  
HIM  
IN  
A  
TIGHT  
SPOT.













YOU'RE  
STAYING  
WITH ME,  
BUT YOU  
NEVER GIVE  
ME A  
KISS...



IF YOU  
WERE  
A BOYFRIEND,  
I WOULDN'T  
BE HERE...



**P  
U  
S  
H**



I DON'T  
KNOW WITH  
ME BOTH  
BOYFRIENDS...

WELL  
I'VE  
GIVEN  
YOU  
THAT  
KISS...









DID THE  
PEOPLE I  
GAVE THE  
E-MAIL  
ADDRESS TO  
PUT IT ON  
SOME WEIRD  
ADDRESS?

What's  
with this  
horrible  
of e-mail?

There's no  
way there  
could be  
this much  
mail if it  
was just  
given out  
to a few  
people...

click



...?!

SHOCK













What  
should I  
do?

I shouldn't  
remember if I  
do. I won't be  
able to act  
normally.



SORRY  
FOR THE  
WAIT.

I don't  
want Eizo  
to know  
about  
that...

• HE DOESN'T WANT HIM TO KNOW UNDER ANY CIRCUMSTANCES...  
WHAT'S THE TRUTH BEHIND KAYOSHI'S SHOCKING DEATH?

END